

# nevadarts | NEWS

a publication of the  
Nevada Arts Council  
Spring 2008

a division of the Nevada  
Department of Cultural Affairs

## GRANTS SEASON BLOOMS AT THE NEVADA ARTS COUNCIL

In addition to baseball, proms and Daylight Savings Time, springtime means grant season at the Nevada Arts Council (NAC). In March and April, staff will process hundreds of FY09 grant applications in the Artist Services, Arts in Education, Folklife and Grants Programs.

Between May 18 and 21, various grant panels and committees will convene in open public sessions to review applications to five categories in the Grants Program and for Folklife Apprenticeship grants, then provide funding recommendations for the NAC Board to consider at its spring meeting on Wednesday, May 21.

In June, additional panels will review applications for Arts in Education grants and Artist Fellowship grants, which the NAC board will review and approve during a conference call scheduled before June 30.

For more on the Artist Fellowship review panels, please see page 8; for the Arts in Education grant review panel, please turn to page 9; and the Folklife Apprenticeship grant panel, please visit page 12.

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## FY09 Grant Panel Schedules

### Folklife Apprenticeship Grants

Sunday, May 18, 9 a.m.–12 noon  
Nevada Arts Council  
716 N. Carson Street, Ste. A, Carson City

### Project & Development Grants

Monday, May 19, 8:30 a.m.–5 p.m.  
Nevada Legislative Building, Room 3137  
401 S. Carson St., Carson City  
Web Broadcast: [www.leg.state.nv.us](http://www.leg.state.nv.us)

### Partners in Excellence Grants—Tier I

Tuesday, May 20, 8:30 a.m.–5 p.m.  
Same as above

### Design Arts and Challenge Grants Committees

Wednesday, May 21, 8:30–9:30 a.m.  
Same as above

### NAC Spring Board Meeting

Wednesday, May 21, 10 a.m.–3:30 p.m.  
Same as above

### AIE Grants Panel

June 3 and 4; times TBA  
Same as above  
(See page 8 for more information)

### Artist Fellowships Panels

Monday, June 16–18  
Room 320, Joe Crowley Student Union, UNR  
87 West Stadium Way, Reno, NV  
(See page 12 for more information)

**New Traveling Exhibit from  
Western Folklife Center  
Ready to Tour, see page 8**

## Carson City's Lainey Henderson Competes At Poetry Out Loud Finals



PHOTO: DAVID GALVERT

On March 15 Lainey Henderson, a junior at Carson High School, took first place at the Nevada Finals of the 2008 Nevada Poetry Out Loud National Recitation Competition, reciting *Mrs. Krikorian* by Sharon Olds, *It was Not Death, for I Stood Up* by Emily Dickinson and *Since There is No Escape* by Sarah Teasdale.

As state champion, Henderson was awarded \$1,000 and her school received \$2,000 for the purchase of poetry books and to support literary programs. In late April, she competes at the National Finals in Washington, D.C. against 51 other high school students from every state, the District of Columbia and the U.S. Virgin Islands for \$50,000 in scholarships and school stipends.

Talton Gay, a junior at Elko's Independence High/Nevada Youth Training Center, took second place and Heather Gibeson, a junior at Pahrump Valley High School, won third place. Each received \$500, with \$1,000 for his or her school.

In this third year of Poetry Out Loud, students from 15 Nevada school districts out of the 16 with high schools participated at the state finals, which were held on the campus of the University of Nevada, Reno. Guest speakers included John Ostrout, director of State and Regional

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## COMINGS & GOINGS

We welcome **Rennie Brode** (Brode with a silent 'e') as our *Administrative Assistant II* and the first voice you will hear when you call the Carson City office. A Las Vegas native, Brode has also lived in Palmdale, California; Philadelphia, Pennsylvania; and Pahrump, Nevada, where she worked as the Business Licensing Administrator for five years. In 2006, she took to the road in a motor home and traveled the United States for a year before settling in Carson City. Brode is a writer, website builder and loves all aspects of the arts whether music, dance, film or visual arts. Of her new position, she says, "I have been here only seven weeks and have enjoyed every moment and hope that it continues for a long, long time."

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We are delighted to announce that **Rossitza Todorova** is our new *Community Arts Development Program Associate* in Carson City. For the past two years, Todorova has developed relationships with organizations and individuals statewide in her position as the Nevada Touring Initiative Assistant—booking visual arts exhibits and Tumblewords literary arts residencies, and assisting Fran Morrow with other aspects of the Artist Services Program. She served as executive director of Reno's Youth ArtWorks and received a BFA in Painting and Drawing with minors in Business Administration, Marketing and Management from the University of Nevada, Reno. Additionally, Todorova is a professional artist whose work has been exhibited throughout Nevada, including solo exhibitions at the Nevada Museum of Art and Sierra Arts Gallery. Todorova said, "I am very excited to continue my work with organizations throughout Nevada. I look forward to assisting organizations in their growth and development in a state so rich in arts and culture."

## OXS EXHIBITS IN CARSON CITY



*Prayer Monks* by Shan Michael Evans, giclee print on canvas, 2008

*FaithHopeLoveSpace*, a series of giclee prints by digital artist Shan Michael Evans, is on display through May 16, 2008 as part of the Office eXhibition Series (OXS). After extensive globetrotting for most of his youth, Arizona-born Evans now calls Las Vegas his home. A self-taught artist, Evans favors self-exploration over traditional technique and uses the digital medium and computer art to communicate messages of faith, hope and love. Evans' work is evidenced in toy design to clothing to local public art projects such as the 2005 ZAP!Project and the RTC 2006 Wrap It Transit Art Competition. He is a recipient of the 2008 Nevada Arts Council Artist Fellowship.

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*The Texture and Weave of Traditional Art*, celebrating the rich diversity of Nevada's traditional and ethnic artists, will be featured in the OXS Gallery, May 28–July 27. The exhibit includes examples of Ukrainian decorated eggs; Peruvian embroidered textiles; Paiute, Washoe, and Shoshone water jugs, beaded and willow baskets; rawhide and horsehair equine gear; and silver and gold jewelry with classic Western and Nevadan images. Curated by Jeanne Harrah Johnson, *Texture and Weave* is part of the Nevada Arts Council's Nevada Touring Initiative, which is supported by the National Endowment for the Arts.

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**A curator's talk and opening reception will be held in the OXS Gallery on Thursday, June 26 from 4:30 p.m. to 6:30 p.m.** The OXS Gallery is located in Nevada Arts Council office at 716 N. Carson Street (intersection of Washington Street), Suite A, in Carson City and is open 8 a.m. to 5 p.m., Monday through Friday. Call 775.687.6680 for details.



Southern Paiute pitched ochre biconical jug by Everett Pikyavit, 2003

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The OXS Gallery is managed by The Artist Services Program.

## CELEBRATING THE GOVERNOR'S ARTS AWARDS

PHOTOS: BRIAN HIGGINS



Recipients of the 28th Annual Governor's Arts Awards:  
Candy Schneider, Senator Mike Schneider, Sally Ahlstedt, Walter Nijadlik for the Las Vegas Little Theatre, Mike Williams, L. Martina Young, Jim Burke and Bill Fain

On March 27, 2008, more than 400 people joined Governor Jim Gibbons and First Lady Dawn Gibbons to honor recipients of the 28th Annual Governor's Arts Awards at the Charleston Heights Arts Center in Las Vegas. In addition to comments provided by the Governor and Tim Jones, chair of the Nevada Arts Council, the evening featured video vignettes of the awardees and performances by a quintet from the Las Vegas Youth Orchestra, the Shirley Chen Dancers and the Muhammed Shakir Quintet with guest artist Adelaide Robbins on keyboard.

The evening's success was ensured by the energy and support provided by dozens of individuals and businesses—including the performers, the volunteers from Contemporary Arts Collective, the staff at Charleston Heights Arts Center and our co-sponsors—Metro Arts Council of Southern Nevada and the City of Las Vegas Leisure Services Department—Arts & Community Events Division.

The Nevada Arts Council extends its profound appreciation to our generous donors—Barrick Gold of North America, Bernice A. Fischer, Carry-On Trailer Corporation, Embarq, Great Basin Arts & Entertainment, Humboldt County Chamber of Commerce, Jason Kenneth Designs, Tim Jones, Joan Lolmaugh, McDonald•Carano•Wilson LLP, Nevada Power, Sheehan Van Woert Bigotti Architects, The Laxalt-Urza Trust and Harvey Whittemore.

The Shirley Chen Dancers perform *Water Lily Fairies* in traditional costumes handmade by Chinese designers



## 28th Annual Governor's Arts Awards Recipients

Recognized for their outstanding and enduring contributions to Nevada through artistic achievement and service to arts, this year's recipients are:

- **L. Martina Young**, Reno – Excellence in the Arts
- **Mike Williams**, Fallon – Excellence in Folk and Traditional Arts
- **Jim Burke**, Reno – Leadership in Arts Education
- **Sally Ahlstedt**, Henderson – Leadership in the Arts: Individuals
- **Las Vegas Little Theatre**, Las Vegas – Leadership in the Arts: Organizations
- **Bill Fain**, Virginia City – Patronage in the Arts
- **Candy and Senator Mike Schneider**, Las Vegas – Distinguished Service to the Arts

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Each award recipient received a freestanding glass fusion sculpture representing Nevada's beautiful red rock and clear blue sky created specifically for the 28th Annual Governor's Arts Awards by Las Vegas artists Barbara and Larry Domskey.

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The 29th Annual Governor's Arts Awards celebration will be moved to Reno in spring 2009; date, time and location will be announced later this year. GAA nomination forms will be available on our website and mailed out in mid-July with a deadline date of September 30, 2008.

For information about the GAA Visual Arts Commission process and timeline, please refer to the article in the Artist Services section on page 8.



First Lady Dawn Gibbons and Mike Williams, Governor Arts Awards recipient, Excellence in Folk and Traditional Arts

## NATIONAL RECOGNITION FOR GOLDWELL

The Goldwell Open Air Museum in Beatty, Nevada, is one of five organizations selected to participate in the New York State Council on the Arts' Artist Workspace Consortium Mentorship Program, designed to foster the development of artist workspaces across the nation.

The initiative mentors a new generation of emergent workspace programs to increase the number of workspace opportunities and deepen the quality of the residency experience for visual artists.

Award recipients meet in New York City to discuss the value and vision of the artist workspace, and also select another Consortium artist workspace for a site visit. By August, awardees must complete a draft of their own artist workspace residency program plan that is informed by the lessons of their site visits. In addition to \$10,000 in in-kind services, each awardee will receive financial support of up to \$3,500.

The other 2008 recipients are: 701 Center for Contemporary Art, Columbia, SC; Digital Stone Project, Mercerville, NJ; The Laundromat Project, Brooklyn, NY; and Rural Projects, Ancram, NY.

The Workspace Consortium's Mentorship Project has received support from the National Endowment for the Arts, New York State Council on the Arts and The Andy Warhol Foundation for the Visual Arts.

## CULTURAL FACILITIES AWARDED GRANTS

In late March, the Commission on Cultural Affairs (CCA) awarded \$3,120,000 in grants to support 25 projects, saving some of Nevada's most treasured buildings and insuring lively cultural centers in our communities across the state. The CCA is made up of representatives from the boards of the Nevada Arts Council, Nevada Humanities, Libraries, History, and a community member representing the interests of tourism, appointed by the governor. CCA funds, generated through state bond revenues, are awarded through a competitive grants review process. Receiving funding for FY09 are:

Bowers Mansion, Washoe County Parks & Open Space, Washoe Valley	100,000
Candlelight Wedding Chapel, Clark County Parks & Recreation, Henderson	128,000
Cookhouse Museum, Lander County Historical Society, Elko	72,000
Dayton's Historical Firehouse/Jail, Historical Society of Dayton Valley	44,000
Esmeralda/Mineral County Courthouse, Mineral County Historical Preservation Foundation, Hawthorne	120,000
Fleishmann Planetarium/Science Center, Astronomical Society Of Nevada	102,000
Golconda School House, Golconda Fire Protection District	50,000
Goldfield Courthouse, Esmeralda County	98,000
Gold Hill Depot, Gold Hill Historical Society	75,000
Historic Fourth Ward School, Virginia City	120,000
La Concha Motel Lobby, Neon Museum, Las Vegas	165,000
Lear Theatre, Reno	110,000
Marvel Cookhouse, Lander County Historical Society	121,000
McGill Depot, White Pine Historical Railroad Foundation, McGill	50,000
Northern Nevada Railroad Yard, White Pine Historical Railroad Foundation, Ely	136,000
Oats Park School, Churchill Arts Council, Fallon	146,000
Old Tuscarora Tavern, Elko County, Tuscarora	160,000
Pioneer Theatre, Pioneer Center for the Performing Arts, Reno	75,000
Piper's Opera House, Virginia City	110,000
Richardson House Museum, N. Center Nevada Historical Society	100,000
6th Street Elementary School, Mineral County Council on the Arts, Hawthorne	70,000
St. Mary's Art Center, Virginia City	150,000
Stewart Indian School, Nevada Indian Commission, Carson City	150,000
Thompson Opera House, Pioche	120,000
U.S. Post Office/Federal Courthouse, City of Las Vegas	350,000
Western Folklife Center, Elko	150,000

## LAS VEGAS GUGGENHEIM CLOSES

On May 11, 2008, the Guggenheim Hermitage Museum in the Venetian Resort-Hotel-Casino on the Las Vegas Strip will close its doors. During the past seven years, the museum brought in 10 major exhibits, including works by Jasper Johns and Pablo Picasso. In a press release, Thomas Krens, Director of the Solomon R. Guggenheim Foundation, said that the relationship with the Venetian has been extremely positive. "The Venetian built two exhibition spaces—both designed by Rem Koolhaas—that were extraordinary in every way. Sheldon Adelson and Rob Goldstein made a pioneering effort to bring art and culture to Las Vegas audiences and from our perspective, the partnership was perfect and the objective worthy, executed with the highest standards of excellence. We had planned from the beginning that this partnership would be set for a specific term, and that has been fulfilled. We are now looking forward to continuing the relationship with a number of projects that are under discussion."

## SELECTING RENO PHIL'S NEW MUSIC DIRECTOR

The Reno Philharmonic has narrowed its field of candidates for music director and conductor to five people; each will conduct during the 2008–2009 season. Executive Director Tim Young reported that steering and search committee members pored over approximately 200 resumes during the past year, slowly eliminating candidates until the following finalists were selected:

- **Jeffery Grogan**, education and community engagement conductor, New Jersey Symphony
- **Rebecca Miller**, resident conductor, Louisiana Philharmonic Orchestra
- **Chris Confessore**, resident conductor, Alabama Symphony Orchestra; principal conductor, Brevard Symphony Orchestra
- **Sarah Hatsuko-Hicks**, assistant conductor, Minnesota Orchestra
- **Laura Jackson**, former assistant conductor and American Conducting Fellow, Atlanta Symphony Orchestra

The next step is for each candidate to lead the philharmonic during a concert next season. That will allow the search committee, musicians and public to experience their leadership style and musical taste. "I'm really looking forward to seeing all of these people," Young said. "Every single one of them, I think, has a great personal desire and a great ability to work with the orchestra."

Current music director and conductor Barry Jekowsky leaves the group in May after ten years as its artistic leader. Read more at [www.renophilharmonic.org](http://www.renophilharmonic.org).

## ARTS ED FUNDING FROM NAA

The Nevada Arts Advocates, a statewide arts advocacy organization located in Las Vegas, recently posted the two following arts education funding opportunities on its website, [www.nvartsadvocates.org](http://www.nvartsadvocates.org).

### Teacher Enrichment Program

This program is open to Nevada arts educators who have demonstrated a commitment to the teaching of visual arts, dance, drama or music, and are interested in seeking further professional development in the field. An award of \$500 will be given to one teacher from northern Nevada and one teacher from southern Nevada annually.

### Arts Scholarships

This scholarship program is open to Nevada high school seniors who have demonstrated a commitment to the study of the arts and are pursuing post-secondary, accredited study. Four \$1,000 scholarships are awarded annually; one each in dance, music, theatre and visual arts.

## ARTBOXES FOR ARTS ED

The Nevada Alliance for Arts Education (NAAE) provides ArtBoxes to educators in Nevada free of charge, offering an innovative way to teach art and a core subject together. The boxes include art supplies, curriculum ideas, and related items such as costumes and videos.

ArtBoxes have been presented to teachers and homeschoolers in Washoe County with great success. ArtBox choices are:

- Math – "String: a Line Connecting Art to Math and Language Arts"
- Science – "Geologic Poetry Beyond the Solar System"
- History – "The Drama of it All"
- Social Studies – "Across the Burning Sand"
- Language Arts – "Story Sequencing through Cartooning"
- Creative Movement – "Move it! Creative Dance"

These boxes were created by Sierra Arts with funding from AT&T/SBC, the City of Reno Arts and Culture Commission, the Nevada Arts Council and the National Endowment for the Arts. To read more, visit the NAAE web-

site at [www.nvartseducation.org](http://www.nvartseducation.org) or contact Jill Berryman, at Sierra Arts at 775.329.1328 or [jill@sierra-arts.org](mailto:jill@sierra-arts.org).

## HUMANITIES PROVIDES GRANTS AND PROGRAMS

Did you know that Nevada Humanities provides grants and programs to serve nonprofit organizations and communities across the state? Through its Grants Program, Nevada Humanities supports projects that broaden perspective and intellectual curiosity. Activities may include public forums; discussions of books, films, performances, art exhibits and media or web-based programs that bring a humanities perspective and diverse points of view to a broader audience.

- Major grant offer up to \$5,000 with two deadlines each year: October 10 and March 10.
- Proposals for mini grants of up to \$1,000 may be submitted at least six weeks in advance of programs throughout the year.
- Planning grants are also available throughout the year to support varied planning activities.

*Humanities on the Road* sends writers, college professors and other scholars "on the road," making available high-quality programs on literary and historical subjects. Frequently used by libraries, community centers, churches, service clubs and schools, most programs can be tailored for adult or student groups. Two types of programs are available—lectures and Chautauqua presentations, which are portrayals of significant historical figures by humanities scholars.

To review grant guidelines and forms, or read more about the services provided by Nevada Humanities, visit [www.nevadahumanities.org](http://www.nevadahumanities.org) or call 776.784.6587 or 800.382.5083.

## ARTS ADVOCATES ON CAPITOL HILL

In late March the 21st Annual Arts Advocacy Day brought together the largest gathering yet of America's cultural and civic organizations and more than 500 grassroots advocates to urge Congress to support arts-friendly legislation and policies.

Sponsored by Americans for the Arts in conjunction with the Congressional Arts Caucus, Arts Advocacy Day 2008 presented a **Call to Action** requesting Congress to, among other things:

- Support a budget of \$176 million for the NEA in the FY09 Interior Appropriations bill
- Allocate \$53 million for Arts in Education programs in the FY09 Labor-HHS-Education appropriations bill.
- Strengthen the No Child Left Behind Act during reauthorization by providing support for education agencies to ensure that arts education is implemented as a core academic subject.
- Reinstate the IRA Charitable Rollover provision, allowing individuals to roll funds from their IRAs to charity.
- Co-sponsor S. 548/H.R. 1524, the artist fair-market value deduction bill, which allows artists, writers and composers to take a fair-market value deduction for contributions of their own works to arts organizations.
- Ensure the funding of no less than \$483 million in advance funding (FY11) for the Corporation for Public Broadcasting.
- Support a budget of \$177 million for National Endowment for the Humanities in the FY09 Interior Appropriations bill.
- Ensure an increase of \$15 million for grants to museums within the IMLS budget in the FY09 Labor-HHS-Education appropriations bill.

To read more about Arts Advocacy Day events or download the 2008 Congressional Arts Handbook, visit: [www.americansforthearts.org](http://www.americansforthearts.org).

## HOUSE APPROVES ARTIST VISA ACT!

On April 1, following Arts Advocacy Day 2008, the U.S. House of Representatives passed the "Arts Require Timely Service (ARTS) Act" (H.R. 1312) to improve the reliability, efficiency and affordability of the artist visa process. The bill was sponsored by Rep. Howard Berman (D-CA) and 10 other bipartisan leaders.

The legislation requires the U.S. Citizenship and Immigration Services (USCIS) to treat as a Premium Processing case, free of any additional charge, any arts-related O and P visa petition that it fails to process within 30 days. The vote was taken under a process called "suspension of the rules," which resulted in a successful voice vote, so no recorded vote was taken.

The next step is for the legislation to be approved by the U.S. Senate. A similar bill, S. 2178, has already been introduced by Senator John Kerry (D-MA) and Orrin Hatch (R-UT).

## PRESIDENT'S BUDGET CUTS NEA

*By Thomas L. Birch, Legislative Counsel, National Assembly of State Arts Agencies*

The president's fiscal year 2009 budget proposal sent to Congress in February sets spending for the National Endowment for the Arts (NEA) at \$128.4 million—the same budget level he proposed for FY08, but less than the \$144.7 million approved by Congress and eventually signed into law by the president last December.

Under the president's budget proposal, direct grants would lose almost \$10 million, Challenge America would decrease by just under \$800,000 and the American Masterpieces program would remain funded at \$13.3 million. \$7.2 million would be cut from the State and Regional Partnership Program.

As for other federal cultural agencies, the Bush Administration's FY09 budget leaves spending for the National

Endowment for the Humanities (NEH) at the 2008 level with virtually no cut in funds at \$144 million. For the Office of Museum Services, it proposes an increase of \$8 million to \$38.5 million. For the eighth year in a row, the Bush Administration recommends zero funding for the Department of Education's Arts in Education program. In the FY08 funding measure, Congress appropriated \$37.53 million for the arts in education grants.

The spending proposed for NEA is wrapped into a \$3.1 trillion budget that virtually freezes spending on most domestic discretionary programs and cuts funds in domestic expenditures by \$23 billion in 2009. At the same time, the budget provides sizable increases for defense, nearly 8 percent more; for diplomacy, including funds to hire more than 1,000 new diplomats; and homeland security, which would see its budget increase by nearly 20 percent.

President Bush's budget challenges the Democratic majority in Congress to identify its own spending priorities, and could conceivably re-enact the budget politics played out in the year just ended with the president.

## IRS HELP ON THE WAY!

IRS continues to produce very accessible and 'must read' documents to assist emerging and established nonprofit organizations. As noted in a recent e-newsletter from WolfBrown Consulting, the IRS has released a document that addresses governance requirements and expectations related to questions asked on the new Form 990 at:

[www.irs.gov/pub/irs-teg/governance\\_practices.pdf](http://www.irs.gov/pub/irs-teg/governance_practices.pdf).

As well, the article *Life Cycle of a Public Charity* at [www.irs.gov/pub/irs-tege/pclifecyclechart.pdf](http://www.irs.gov/pub/irs-tege/pclifecyclechart.pdf) includes a graphic representation with live links.

## BUSINESSES PLEDGE PRO-BONO

A group of Fortune 500 companies that attended a recent Summit on Corporate Volunteerism have started a three-year campaign to commit \$1 billion in skilled volunteers and pro bono services to help nonprofits become more effective in meeting social and community needs. Major global companies including Deloitte, Intel, IBM, Target and General Electric committed to ramp up their pro bono efforts, and eight companies announced specific pledges totaling more than \$110 million.

The Summit brought together 130 corporate, government, and nonprofit leaders to discuss their pro bono efforts and map strategies for boosting skilled volunteering in professions such as marketing, finance, technology and management consulting.

A panel of corporate leaders shared real-world examples in the *Pro Bono: It's Here, It's Now and It's Not Just For Lawyers* session. Michael Bontrager, CEO of Chatham Financial, explained how his firm's commitment to making a difference helps attract the "best and brightest" workforce and enhances long-term relationships with clients. Sylvia Reynolds, chief marketing officer at Wells Fargo, noted how the bank is shifting more of their employee volunteering to a skills-based approach as a way to create team cohesion, enhance recruitment and strengthen their brand. For more information, visit [www.nationalservice.gov](http://www.nationalservice.gov).

## NEXT GEN EDS

Thirty-two percent of respondents to a survey conducted by the Annie E. Casey Foundation, Meyer Foundation, Idealist.org and CompassPoint aspire to be an executive director someday. However, 64 percent had financial concerns about a career in the nonprofit sector. Read more at: [www.meyerfoundation.org](http://www.meyerfoundation.org).

## STATE OF NONPROFIT BOARDS

Commenting on the state of nonprofit arts organizations in an article in the *Sydney Morning Herald* last month, international arts entrepreneur Justin Macdonnell said, "Filling the boards of arts companies with business appointees has been a dismal failure that has stifled creativity." Macdonnell, who wants a radical rethink of the way arts companies are run, continued, "This move had restricted the ability of arts boards to make informed judgments. Ironically, the funding agencies that had pushed their clients in that direction [are] now questioning whether the boards had the capacity to choose good artistic leadership." Read on at:

[www.smh.com.au/news/arts/businesslike-arts-a-failure-says-entrepreneur/2008/04/02/1206851005398.html](http://www.smh.com.au/news/arts/businesslike-arts-a-failure-says-entrepreneur/2008/04/02/1206851005398.html).

## COOL TOOL KIT FOR THE ARTS

The Texas Commission on the Arts' Tools for Results Toolkit was developed as a resource for nonprofit arts and cultural organizations in Texas and beyond. The Toolkit is a collaborative project made possible with the help of the Meadows Foundation and Ballet Austin, and a host of other organizations that generously agreed to share their resources. TCA uses

in-text citations throughout the Toolkit in acknowledging those sources.

The Toolkit now covers seven topic areas: Leadership Transition (new), Fundraising and Development, Programs and Exhibitions, Cultural Tourism, Marketing, Advocacy and Nonprofit Basics. Each section covers the basics, relevant concepts, best practices, things to consider, ideas for implementing change, common mistakes, ways to get started, do's and don'ts and how-to's on a variety of topics. The "tools" are the sample forms, letters, documents, checklists, templates and other resources. The intention is for nonprofits to take these "tools" and adapt them for their own purposes. TCA welcomes suggestions on new topic areas, meanwhile check it out at:

[www.arts.state.tx.us/toolkit](http://www.arts.state.tx.us/toolkit).

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"Twilight," a large scale installation of recent ceramic works by Artist Fellowship recipient Rebekah Bogard is featured at the E.L. Wiegand Gallery, Oats Park Arts Center in Fallon as part of her fellowship outreach activity



## ARTIST SERVICES PROGRAM

### Questions & Answers

For information about the Artist Services Program, please contact Program Coordinator Fran Morrow at fkmorrow@clan.lib.nv.us or 775.687.7106.

### FY09 Fellowship Panels Scheduled

Out-of-state panelists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in June at the University of Nevada, Reno's Joe Crowley Student Union to review FY09 Artist Fellowship applications and make funding recommendations for the NAC Board to consider.

In late May, fellowship applicants will receive a notice about the panel meeting schedule and bios of this year's panelists. Nine fellowships of \$5,000 (three each in literary arts, performing arts and visual arts) will be awarded for FY09. Three \$500 grants are also awarded to the top honorable mentions in each category. The primary criteria used in evaluating and awarding fellowships are artistic excellence and aesthetic merit.

#### Literary Arts Fellowship Panel

Monday, June 16

10 a.m. through completion  
Room 320, Joe Crowley Student Union,  
University of Nevada, Reno  
87 West Stadium Way, Reno

#### Performing Arts Fellowship Panel

Tuesday, June 17

9:30 a.m. through completion  
same location as above

#### Visual Arts Fellowship Panel

Wednesday, June 18

9:30 a.m. through completion  
same location as above

## Lingo Of Our Calling Ready To Tour



*The Legend of Pecos Bill* by Harold Von Schmidt,  
oil on canvas, 1948  
Loan courtesy of the Museum of Texas Tech University

*The Lingo of Our Calling: The Legacy of Cowboy Poetry*, exploring ranching culture and cowboy poetry, is ready to schedule through the Traveling Exhibition Program of the Nevada Touring Initiative (NTI).

Curated by Laura R. Marcus for the Western Folklife Center, *The Lingo of Our Calling* (the title of a poem by Montana writer Wallace McRae) offers a glimpse into the ranching world through its artistry. Cowboy poetry and related traditions invite understanding of a dynamic occupational community whose numbers today may be small but whose stature still looms large. Selected texts, books and

sound recordings bring cowboy poetry and song to life. Cowboy gear, quilting, painting and photography communicate volumes about rural life in the West. Short films featuring the art and work of contemporary ranchers provide a window onto the culture from the perspective of those working day-to-day on the land. Through these diverse art forms, *The Lingo of Our Calling* explores cowboy heritage, from its historical context to the vibrant tradition it is today.

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During the late 19th century, cowboy poetry took root as an oral and literary tradition, giving voice to the experience of working ranchers and cowhands. The classics reflect an era when tending cattle was a prevalent way of life, while contemporary verse is a barometer of the times, at once intimate and personal, but often tied to broader concerns. Since the mid-1980s, cowboy poetry gatherings have successfully shared poetry, stories and music of the bunkhouse and campfire with the public.

Cowboy poetry expresses themes that strike a chord of familiarity in any heart: friendship, loyalty, connection to place, loss, loneliness and change, as well as a lyrical articulation of the ranching life itself. An excerpt from Texas poet Buck Ramsey's *Anthem* evokes the timelessness of this tradition:

*So mornings now I'll go out riding  
Through pastures of my solemn plain,  
And leather creaking in the quieting  
Will sound with trot and trot again.  
I'll live in time with horse hoof falling;  
I'll listen well and hear the calling  
The earth, my mother, bids to me,  
Though I will still ride wild and free.  
And as I ride out on the morning  
Before the bird, before the dawn,  
I'll be this poem, I'll be this song.  
My heart will beat the world a warning—  
Those horsemen will ride all with me,  
And we'll be good, and we'll be free.*

Cattle respond to the call from Jack Walther to move from one field to another. Walther, a rancher and cowboy poet, lives in Lamoille, Nevada. Photo by Jessica Brandi Lifland



*The Lingo of Our Calling* is supported by American Masterpieces, a National Endowment for the Arts initiative designed to acquaint Americans with the best of their cultural and artistic legacy.

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Each NTI traveling exhibit includes installation, insurance, publicity and education materials for nonprofit sponsors. We encourage you to schedule NTI exhibits now, as they are available on a first-come, first-served basis. To learn more about the Traveling Exhibition Program, please contact Fran Morrow at the numbers above or visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) and check out the Traveling Exhibition Program roster and program guidelines.

## GAA Visual Arts Commission Deadline

**Friday, October 10, 2008**, is the post-mark deadline to submit applications for the Governor's Arts Award Visual Arts Commission. The commission artist will be awarded \$3,500 to create seven original works of art—six pieces will be presented to recipients of the 29th Annual Governor's Arts Awards in spring of 2009, and one will be placed in the Arts Council's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists. The works need not be identical and may be in any two- or three-dimensional medium. The artist is

responsible for any necessary framing or handling apparatus. The GAA Visual Arts Commission application forms will be available in August 2008.

## ARTS IN EDUCATION PROGRAM

### Questions & Answers

For more information about the Arts in Education Program, please contact Maryjane Dorofachuk, AIE Program Coordinator, at 702.486.3738 or [mdorofac@clan.lib.nv.us](mailto:mdorofac@clan.lib.nv.us).

### AIE Grants Review In June

The AIE Grants Review Panel will meet June 4 and 5 at the Nevada Legislative Building, Room 3137, 401 S. Carson Street in Carson City, with a web broadcast at [www.leg.state.nv.us](http://www.leg.state.nv.us), to review applications for FY09 Arts Learning for All (ALFA) and Artist in Residence (AIR) grants. Comprised of individuals from arts and education sectors, the panel is charged to evaluate all eligible applications and make funding recommendations for the board to consider and approve. All NAC review panels are open to the public and present a wonderful opportunity to learn about the grant making process. Panelists include Tracy Gruber, ELA/fine arts consultant, Nevada

Department of Education, Carson City; Vicki Richardson, artist and director, Left of Center Art Gallery, Las Vegas; Maranne Thieme, public services manager, Lyon County Library System and Paul Fisher, arts in education consultant, Tucson, Arizona. The panel chair is NAC board member Marcia Robinson, coordinator of the West Las Vegas Art Center.

### Artist in Residence (AIR) Grants Review

June 3; 1–5 p.m.

Nevada Legislative Bldg., Room 3137  
401 S. Carson St., Carson City

Web Broadcast:

<http://www.leg.state.nv.us>

### Arts Learning for All (ALFA) Grants Review

(continuation of AIR grant review if necessary)

June 4; 9 a.m.–5 p.m.

Nevada Legislative Bldg., Room 3137  
same location as above

## Quarterly Education Grants Awarded

Three artist/educators and three arts organizations will share \$3,512 in FY08 Fourth Quarter Better Education for the Arts (BETA) grants. Awarded quarterly, BETA Grants support arts education projects and professional development activities for educators and teaching artists that are scheduled between April 1 and June 30, 2008. Congratulations go to:

- **Alison M. Arcaris-Weiss**, art teacher, Reno, \$495 – to support attendance at a watercolor workshop in Incline Village to enhance her teaching capacity.
- **Daniel Barthel**, music educator, Reno, \$647 – to support attendance at the Nevada Music Educators Association Convention in Las Vegas to enhance his teaching capacity.
- **Project Moonshine**, Reno, \$375 – to support the editing of a student produced film.
- **Nevada Opera**, Reno, \$750 – to support an eight-week acting residency for young actors in the production of *Brundibar*.

- **Mimi Boheme**, art teacher, Las Vegas, \$495 – to support attendance at a three-day seminar in character art-doll making in Las Vegas to enhance her teaching capacity.
- **Carson City Symphony**, Carson City, \$750 – to support a jazz workshop component as part of its Strings in the School program.

The next BETA Grant postmark deadline is **May 15, 2008**, for projects planned for July 1–September 30, 2008. For additional information, or to request grants guidelines, please contact Maryjane Dorofachuk at the numbers listed above. We will be happy to provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than three weeks prior to the postmark deadline.

## Network Provides Arts Ed News

Keep up to date on major events, federal policy changes, news, books and other resources, jobs, conferences, awards and funding opportunities at:  
[www.AmericansForTheArts.org/ArtsEducation/WeeklyNews](http://www.AmericansForTheArts.org/ArtsEducation/WeeklyNews).

## COMMUNITY ARTS DEVELOPMENT PROGRAM

### Questions & Answers

For information about the Community Arts Development Program and its activities please contact Program Coordinator Robin A. Hodgkin at [rahodgki@clan.lib.nv.us](mailto:rahodgki@clan.lib.nv.us) or 775.687.7109 or Program Associate Rossitza Todorova at [rltodoro@clan.lib.nv.us](mailto:rltodoro@clan.lib.nv.us) or 775.687.7108.

### Free ArtJob Vouchers!

The Nevada Arts Council, through its membership with Western States Arts Federation, is offering a variety of free vouchers to advertise on ArtJob Online. ArtJob Online provides unlimited listings or opportunity announcements, including internships, positions and resumes,

access to an online database. These vouchers are good for six months and are available on a first-come, first-served basis. Interested? Contact Robin A. Hodgkin.

## Communities On The Move Use Nevada Circuit Riders

Communities like Carson City, Pahrump, Reno and Virginia City are benefiting from the services provided by Nevada Circuit Riders who have provided local arts organizations a wealth of training or assistance through intensive consultations. Nevada nonprofit arts or cultural organizations may request the services of a Nevada Circuit Rider (NCR) roster consultant through a NCR application. Grants of up to \$2,000, requiring a cash or in-kind match of 50 percent, are awarded on a first-come/first-served basis. The client organization is responsible for payment of Nevada Circuit Rider fees based on a predetermined, below market fee scale. Interested? Learn more about the NCR roster and download the client application at [www.NevadaCulture.org](http://www.NevadaCulture.org).

## Funds Get You Where You Need To Go

Participation at workshops, conferences and seminars are critical for the work of Nevada's arts administrators. For the professional paid or volunteer administrator, Professional Development Grants (PDG) provide up to \$450 to attend regional or national conferences, workshops or seminars. At this time, organizations may request up to two PDG grants annually. These grants are available on a first-come/first-served reimbursement basis throughout the year and are available to staff members and trustees of arts organizations, local arts agencies, and governmental cultural offices. To assure that there are funds available for a PDG, please contact the Community Arts Development Program staff at the number above.

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## Upcoming Conferences

Request a Professional Development Grant TODAY to attend one of the following conferences:

– • –

### The National Performing Arts

**Convention**, June 10–14 in Denver, will bring together nearly 5,000 people with a diverse range of interests in the non-profit performing arts field to shape the direction of the industry during the next decade. Open to all, the conference will feature 60 diverse sessions that include: *Taking Art Off the Shelf: Making the Arts Relevant Again; The Art of Living, or Living for Art: A Survival Guide for Individual Artists; Design, Evaluation and Research on Arts Education Programs* and *The Changing Technological Universe and its Potential for the Arts*.  
[www.nationalperformingartsconvention.org](http://www.nationalperformingartsconvention.org).

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### Americans for the Arts' 2008 Annual Convention

June 20–22 in Philadelphia, is organized into seven concurrent program tracks: Arts Education, Civic Engagement, Economic Development, Leadership, Private-Sector Support, Public Advocacy and Public Art. More than 75 sessions will be presented along with special programs on ArtsVote2008 and opportunities to engage in discussion about presidential candidates and the arts. Visit [PhillyFunGuide.com](http://PhillyFunGuide.com) to check out tours arranged just for Americans for the Arts attendees. With advance registration already closed, housing is filling up, so book today.  
[www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).

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### The National Arts Marketing Project

**Conference**, November 9–12 in Houston, will feature preeminent speakers and workshops to focus on arts marketing and fundraising and how they intersect. A pre-conference by The Pricing Institute, coordinated by Alan Brown, will feature Tim Baker of Baker Richards Consulting (UK) and Steven Roth, an independent arts marketing consultant.  
[www.AmericansForTheArts.org/events/2008/abc/namc/default.asp](http://www.AmericansForTheArts.org/events/2008/abc/namc/default.asp).

## Nevada Presenters Network Update

By C. J. Walters, Associate Director,  
UNR School of the Arts

At our meeting during the OASIS Conference last March, members of the Nevada Presenters Network (NPN) concluded that we needed to revitalize our network. To do this, we decided on focusing on four items that are listed below with progress information.

- **Nevada Presenters Directory:** Create a directory to provide members with information about the presenters around the state.

*A printed directory will be completed and available in April 2008 and will be distributed to members.*

- **Listserv:** Create a listserv to improve our ability to communicate regularly and easily.

*A listserv has been created and is available for all members to use. This list has been our primary means of communication over the past year.*

- **Block Booking System:** Establish a system to encourage block booking. During fall 2007, we solicited booking information through the listserv, compiled it, and sent it out to all the members.

- **Teleconferences:** Establish regular teleconference meetings to share information, hear about funding opportunities and other items important to the members.

*We have held quarterly teleconferences to share information learned at conferences, grant information, information about artists and groups we've seen, and more. Minutes of these teleconferences are taken and distributed to all members. Upcoming teleconference dates are May 15, August 21 and November 20, 2008, and February 19, May 14, August 20 and November 19, 2009.*

With this infrastructure in place, our next challenge is to educate presenters of the benefits of being involved in NPN and get them to fully participate and interact with their peers. I believe this will happen



A red willow basket takes shape at folklife master artist Leah Brady's workshop at the State Museum in Carson City. The master class was part of NAC's Folklife Education Initiative, funded by the National Endowment for the Arts.

over time and through consistent communication, personal contact and the completion of a successful block booking activity or other collaboration.

If you have any questions or would like to join NPN, please don't hesitate to contact me at 775.784.4895 or [cjc@unr.edu](mailto:cjc@unr.edu). To join the presenters listserv and receive emails about presenting opportunities, send an e-mail to: [majordomo@unr.edu](mailto:majordomo@unr.edu); in the subject line: `nvpresenters`; in the body of the e-mail: `subscribe nvpresenters`.

## FOLKLIFE PROGRAM

### Questions & Answers

For information about the Folklife Program, please contact Program Coordinator Pat Wells at [pawells@clan.lib.nv.us](mailto:pawells@clan.lib.nv.us) or 775.687.7103 or Program Associate Rebecca Snetselaar at 702.486.3739 or [rasnetse@clan.lib.nv.us](mailto:rasnetse@clan.lib.nv.us).

### Grants Sustain Traditional Arts

To support Nevada's vibrant folk and traditional cultures, Folklife Opportunity Grants of up to \$1,500 are available for eligible nonprofit organizations on a non-competitive, first-come/first-served basis

for fiscal year 2008–2009. Folklife Opportunity Grants (FOG) provide funds to produce festivals, cultural events, concerts, gatherings, conferences and seminars (including artist fees, publicity, facility and equipment rentals); or may support demonstrations at museums, schools, local organizations and community centers. FOG applications are accepted each year starting on July 1 for events and projects that will take place before June 30 of the following calendar year.

Who can apply:

- Organizations whose members strive to maintain and preserve ethnic, tribal or other community-based culture, heritage or traditional arts.
- Organizations with a record of at least one year of traditional arts or folklife programming.

At this time, funding requests for more than two consecutive years of support to the same organization for the same or similar project are not eligible.

**Important!** Before preparing an application call Folklife Program staff to see if your project/organization qualifies and if FOG funds are still available.

## Apprenticeship Panel Set

On Sunday May 18, from 9 a.m.–12 Noon, 17 applications for FY09 Folklife

Apprenticeship Grants will be reviewed at the Nevada Arts Council, 716 North Carson Street, Suite A, in Carson City. Panelists include Dr. J. Michael Luster, director of the Arkansas Folklife Program, Jonesboro, AR; Dr. Francesca McCrossan, independent folklorist and cultural consultant, Oakland, CA; and Irma I. Varela-Wynants, Cultural Specialist, Clark County Parks and Community Service, Las Vegas.

After reviewing all applications, the panel will provide funding recommendations for 12 master and apprentice pairs for the full NAC Board to consider at its Spring Board Meeting, Wednesday, May 21. (See calendar on back page)

Applicants and the general public are invited to attend the meetings, though no comments from the audience are permitted during the review session.

Each year, Folklife Apprenticeship Grants support twelve 10-month individualized teaching projects between gifted

master artists and their selected apprentices, ensuring that Nevada's traditional arts are maintained for future generations. For information about the program or the current apprenticeship projects, please visit our website at: [www.NevadaCulture.org](http://www.NevadaCulture.org).

## Gary Haleamau Performs In D.C.

The American Folklife Center at the Library of Congress in Washington, D.C. has invited Gary Haleamau to represent Nevada in a Homegrown Concert performance in the nation's Capitol this August. From April through December, Homegrown Concerts showcase the best of traditional music and dance from folk cultures resident in the United States.

Haleamau and his ensemble will present a midday concert in the Thomas Jefferson Building of the Library of Congress as well as an evening performance on the Millennium Stage in the Grand Foyer of the Kennedy Center. Read more about the 2008 Homegrown Concerts at: [www.loc.gov/folklife/events/index.html](http://www.loc.gov/folklife/events/index.html).

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Gary Haleamau grew up at *Hu'ehu'e* Ranch in North Kona on the Big Island of *Hawai'i*. Family gatherings included music, and Karin Haleamau, a *paniolo* (Hawaiian cowboy) and *ki ho'alu* (slack key guitar) player, encouraged his son to join in. "If you sat there and watched and listened, then what you absorbed is what you learned and what you would be able to do," Haleamau recalled.

At the age of three he discovered that he could play the ukulele. By the time he was eight and could accompany himself on the slack-key guitar, he was playing and singing at family and neighborhood get-togethers. Hawaiian aunties and uncles inspired his mastery of *leo ki'eki'e*, an unmistakably Hawaiian falsetto style of singing. Haleamau released his debut album on Poki Records in 1977 when he was 12.

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During the past 25 years, Haleamau has continued to record and perform, captivating audiences in Hawai'i, the mainland United States and Japan with beautiful vocal stylings and seemingly effortless slack key finesse. For a taste of the islands, Las Vegas style, visit his website at: [www.garyhaleamau.com](http://www.garyhaleamau.com).

Since 1999 Haleamau, his wife Sheldeen and their *ohana* (family) have lived in Las Vegas—locally known as "the ninth island" because of the many Hawaiian residents and visitors who have made a new home for the Aloha spirit in the Nevada desert. Haleamau is the Director of Exhibits and Facilities at the Lied Discovery Museum, but still makes time for his music. Sheldeen is a former "Miss Aloha Hula" and their Las Vegas studio, *Halau Hula O'Kaleimomi*, helps to ensure that the gentle art of *hula* will endure and flourish in the 21st century.

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Haleamau's musical stylings, paired with Sheldeen's expressive *hula* and vocals, will also be featured in a World Vibrations Concert Series performance at the Winchester Cultural Center, 3130 S. McLeod in Las Vegas, on Sunday, June 15, at 2 p.m. For tickets and information call 702.455.7340.

Gary Haleamau (pictured at right) will perform traditional Hawaiian music on the Millennium Stage in Washington, D. C. with Sheldeen Haleamau and ukulele player Willie Lau



## GRANTS PROGRAM

### Questions & Answers

For information about the Grants Program contact Program Coordinator Mary Vargas at [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us) or 775.687.7102.

### Jackpots Awarded

Six individuals and one arts organization were awarded a total of \$7,000 in FY08 Fourth Quarter Jackpot Grant funding for arts activities scheduled between April 1–June 30, 2008. Jackpot Grants are awarded quarterly and support artists and arts organizations in producing projects such as visual arts exhibits and theatrical performances, as well as supporting professional development activities for artists. Congratulations to:

- **Donald R. Britton**, Incline Village, \$1,000 – to attend a weeklong 'plein air' painting workshop in Jackson, Wyoming to enhance his proficiency as an artist.
- **Contemporary Arts Collective**, Las Vegas \$1,000 – to support a multidiscipline exhibit, *Midway*, featuring the work of Aaron Sheppard at the Mission Laundry Building in the Arts District through May.
- **Wendy Kveck**, Elko, \$1,000 – to support the creation of a new body of work for an exhibition at the Winchester Cultural Center Gallery in Las Vegas.
- **Barbara S. Lavake**, Virginia City, \$1,000 – to attend a weeklong World Drumming Workshop in San Antonio, Texas to enhance her skills as a musician and teacher.
- **Mark Wherry**, Henderson, \$1,000 – to support the production of a professional demo CD of his original musical, *It's Only Business* for marketing purposes.
- **Paul Villaluz**, Las Vegas, \$1,000 – to support a vocal performance of excerpts from Elvis Costello's *Juliet Letters* and nine works written by local composer Jimmy Kay at the ReJAVenate Coffee Lounge in Las Vegas.

- **Shelley Hocknell Zentner**, Stateline, \$1,000 – to attend an intensive painting course at The Andreeva Portrait Academy in Santa Fe, New Mexico to enhance her proficiency as an artist.

Please remember that if you are a current recipient of a Development Project or partners in Excellence Grants, you are NOT ELIGIBLE for a Jackpot Grant.

The next deadline for Jackpot Grant applications is **May 15, 2008**, for projects planned for July 1–August 30, 2008. FIRST TIME APPLICANTS are strongly urged to speak to Mary Vargas at the numbers above before submitting a Jackpot Grant application. A courtesy check of your application to ensure completeness and accuracy will be provided if submitted no later than three weeks prior to the postmark deadline.

#### GRANT SEASON BLOOMS CONTINUED FROM FRONT COVER

### Funds Requested From Grants Program

The Grants Program received 94 applications eligible for consideration in the Project, Development, Partners in Excellence—Tier I, Challenge and Design Arts grant categories, requesting a total of \$596,570 to support programs, projects and operations for fiscal year 2009. The 28 organizations with two-year Partners in Excellence—Tier II grants will receive the same amounts as awarded in FY08, for a total of \$547,780. This figure includes a 4.5 percent cut dictated by the budget reduction in the winter, as noted in the following section.

### Impact Of Budget Cuts On Grants Funding

As reported in the winter issue of Nevada Arts News, late last fall the Governor's Office called for a reduction of 4.5 percent in general fund appropriation for most state agencies. When the budget cuts were approved, NAC sent a letter to its present year grantees with an explanation of how the staff and board approached cutting the Arts Council's

state funding for the biennium by 4.5 percent or \$163,877.

To protect the legislative one-shot appropriation of \$425,000 for the biennium (\$212,500 per year), the result of the heroic [Arts4Nevada.org](http://Arts4Nevada.org) grassroots campaign, and minimize damage to existing FY08 grantees, the reductions were spread over the biennial budget. \$40,000 was taken from administration, \$51,224 from the one-shot appropriation and \$72,653 from FY09 Challenge Grants.

Accommodating those budget changes, and as we go to print, the following amounts are available for FY09 funding through the Grants Program:

- Partners in Excellence—Tier I – \$151,516
- Design Arts Grants – \$25,000
- Development Grants – \$93,435
- Project Grants – \$92,808
- Challenge Grants – \$50,393

### Panel Information

This year's Grants Program Panel and the Nevada Arts Council's Spring Board Meeting will be broadcast via the Internet at [www.leg.state.nv.us](http://www.leg.state.nv.us). We strongly encourage applicants to observe our grant review panels in action. Applicants are not allotted time to address panels except during the Challenge Grant committee, which is scheduled for the morning of May 21.

Applicants are not required to attend Grant Panels, nor will absence in any way prejudice application review.

All grant recipients will be listed in the summer issue of *Nevada Arts News* on posted on our website.

### Panelists Selected

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated for funding. Out-of-state artists and administrators are employed to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These specialists provide information with a depth of experience and expertise that assists the Board to make

CONTINUED ON PAGE 15

## POETRY OUT LOUD FINALS CONTINUED FROM FRONT COVER



Third place winner Heather Gibeson, a junior at Pahrump Valley High School



Second place winner Talton Gay, a junior at Independence High/Nevada Youth Training Center in Elko

PHOTOS: DAVID CALVERT

Partnerships, National Endowment for the Arts (NEA); Paul Dugan, superintendent, Washoe County School District and Heather Hardy, dean, College of Liberal Arts, UNR.

Required to prepare three poems from an anthology created by the NEA and The Poetry Foundation, all 15 students recited one poem in Round 1 and a second poem in Round 2. Only three students advanced to Round 3 to compete for the state championship. The panel of judges reviewed each recitation using 10 criteria including accuracy, voice inflection, difficulty of selection and interpretation.

This year's competition judges were Erin Meehan Breen, KTVN Channel 2 News Team, Reno; Katharine Coles, Utah's Poet Laureate and Associate Professor of English, University of Utah, Salt Lake City; Nancy Cummings, former director, Washoe County Library System, Reno; Jill Derby, educational and governance consultant, Association of Governing Boards, Minden; Geralda Miller, reporter, Reno Gazette-Journal, Reno; Steven Nightingale, author and poet, northern California; and Gary Sessa, project facilitator for Theatre and Dance, Clark County School District, Las Vegas. Tracy Gruber, ELA/Fine Arts Consultant, Nevada Department of Education, Carson City, served as prompter.

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Designed to encourage high school students to learn about great poetry through memorization, performance and competition, Poetry Out Loud is a partnership program sponsored by the Nevada Arts Council, in partnership with the Nevada Alliance for Arts Education, Nevada Department of Education, National Endowment for the Arts, The Poetry Foundation, UNR College of Liberal Arts and SmartBrand.

For more information about Poetry Out Loud, contact Maryjane Dorofachuk, Arts in Education Coordinator, at 702.486.3738 or mdorofac@clan.lib.nv.us.

### 2008 Nevada Poetry Out Loud Finalists

- **Ben Baker**, senior, Lincoln County High School, Panaca
- **Allison Briggs**, junior, White Pine High School, Ely
- **Chelsey M. Becker**, junior, Virginia City High School, Virginia City
- **Talton Gay**, junior, Independence High/Nevada Youth Training Center, Elko
- **Heather Gibeson**, junior, Pahrump Valley High School, Pahrump
- **Benjamin Kistinger**, senior, Shadow Ridge High School, Las Vegas
- **Rocio Lopez**, freshman, Battle Mountain High School, Battle Mountain
- **Andie Marken**, sophomore, Nevada Christian Home School, Reno
- **Vanessa Murphy**, junior, Fernley High School, Fernley
- **Dillon Oberhansli**, senior, Cedar Street Home School, Hawthorne
- **Andrew Perazzo**, senior, Churchill County High School, Fallon
- **Jake Reid**, senior, Douglas High School, Minden
- **Lyssa Springer**, sophomore, Pershing County High School, Lovelock
- **J'Mar Tarafa**, junior, Lowry High School, Winnemucca

## MAKING HEADLINES OR MAKING A MOVE?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us a one-paragraph description of your artwork and/or organization and your web address to Rennie Brode at [rjbrode@clan.lib.nv.us](mailto:rjbrode@clan.lib.nv.us).



## GRANT SEASON BLOOMS CONTINUED FROM PAGE 13

informed decisions in its grant-making role. This omnibus panel will review all grant applications in the categories of Project, Development, and Partners in Excellence—Tier I. This year's panelist includes:

- **Paul Dresher** (music) – composer and performer, San Francisco, CA
- **Suzanne Channell** (dance) – choreographer, former dancer with Ft. Worth Ballet and Atlanta Ballet, San Diego, CA
- **Susan Endrizzi Morris** (music) – proprietor, California Artists Management, Mendocino, CA
- **Liliane (Lili) Francuz** (visual arts) – art curator, Wyoming State Museum, Department of Park and Cultural Resources, Cheyenne, WY
- **Catherine Hernandez** (community arts) – executive director, Latin Arts Association of Fort Worth, Fort Worth, TX
- **Francesca McCrossan** (folk arts) – folklorist, cultural consultant and arts administrator, Oakland, CA
- **Ramon Rivera-Servera** (theatre) – assistant professor, Performance Studies, Northwestern University, Chicago, IL
- **Kim Russell** (arts education/Nevada representative) – playwright, actress and former director, International House of Blues Foundation, Las Vegas

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Resumes of the panelists and copies of the Grant Application Books will be available at all panel meetings.

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For more information on the Grants Program and its review committees and panels please contact Mary Vargas at 775.687.7102 or [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us).

## NEVADA ARTS COUNCIL LOGO

If you receive a grant from the Nevada Arts Council, please remember that you are required to use our logo on all your publications and website. Download our updated logo on our homepage at [www.NevadaCulture.org](http://www.NevadaCulture.org). If you have problems, please contact Mary Vargas at [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us) or 775.687.7102.



Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at [www.NevadaCulture.org](http://www.NevadaCulture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, Governor, State of Nevada

Michael E. Fischer, Department Director

### CARSON CITY OFFICE

716 N. Carson St., Ste. A, Carson City, NV 89701  
775.687.6680 | fax 775.687.6688

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Vacant, Nevada Touring Initiative Associate

### ARTS IN EDUCATION PROGRAM

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### GRANTS PROGRAM

Mary Vargas, Coordinator  
[mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us)

## APRIL 21–JUNE 13

*Out of Print* (NTI Exhibit)  
Goldwell Open Air Museum, Beatty  
702.870.9946

...

*Robert Cole Caples* (NTI Exhibit)  
Nye County Courthouse Gallery,  
Pahrump, 775.751.6776

## MAY 15

Jackpot Grants postmark deadline  
(for projects July 1–September 30, 2008)

...

AIE BETA Grants postmark deadline  
(for projects July 1–September 30, 2008)

## MAY 18

FY09 Folklife Apprenticeship Panel  
8 a.m.–12 noon; Nevada Arts Council  
716 N. Carson St., Carson City

## MAY 19

Grants Panel: FY09 Project &  
Development Grants  
8:30 a.m.–5 p.m.  
Nevada Legislative Building, Room 3137  
401 S. Carson St., Carson City  
Web Broadcast: [www.leg.state.nv.us](http://www.leg.state.nv.us)

## MAY 20

Grants Panel: Continuation of  
Development Grants & FY09 Partners  
in Excellence Grants–Tier I  
8:30 a.m.–5 p.m.  
Nevada Legislative Building, Room 3137  
Same location as above

## MAY 21

Design Arts & Challenge Grants  
Committees  
8:30–9:30 a.m.  
Nevada Legislative Building, Room 3137  
Same location as above

...

NAC Spring Board Meeting  
10 a.m.–3:30 p.m.  
Nevada Legislative Building, Room 3137  
Same location as above

## MAY 26–JULY 20

*Voces Latinas* (NTI Exhibit)  
Clark County Museum, Henderson  
702.455.7955

## MAY 28–JULY 27

*Texture & Weave* (NTI Exhibit)  
Nevada Arts Council OXS Gallery,  
Carson City, 775.687.6680

## JUNE 2–JULY 25

*Honest Horses* (NTI Exhibit)  
Mesquite Fine Arts Center & Gallery  
702.346.1338

## JUNE 3

AIE Panel: Artist in Residence Grants  
1–5 p.m.  
Nevada Legislative Building, Room 3137  
401 S. Carson St., Carson City  
Web Broadcast: [www.leg.state.nv.us](http://www.leg.state.nv.us)

## JUNE 4

AIE Panel: Arts Learning for All (ALFA)  
Grants  
(continuation of AIR review if necessary)  
9 a.m.–5 p.m.  
Nevada Legislative Building, Room 3137

## JUNE 16

Literary Arts Fellowship Panel  
Room 320, Joe Crowley Student Union,  
University of Nevada, Reno  
87 West Stadium Way, Reno, NV

## JUNE 17

Performing Arts Fellowship Panel  
same location as above

## JUNE 18

Visual Arts Fellowship Panel  
same location as above

## JUNE 23–AUG 15

*Out of Print* (NTI Exhibit)  
UNLV Marjorie Barrick Museum  
702.895.3381

...

*Robert Cole Caples* (NTI Exhibit)  
Courthouse Gallery, Eureka  
775.237.6006

## AUGUST 15

Jackpot Grants postmark deadline  
(for projects August 1–December 31, 2008)

...

AIE BETA Grants postmark deadline  
(for projects August 1–December 31, 2008)

Please check the NAC website [www.NevadaCulture.org](http://www.NevadaCulture.org) for calendar updates.

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[www.NevadaCulture.org](http://www.NevadaCulture.org)

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